



YOLANDA  
KONDONASSIS

## Special Programs

### The Kondonassis/Vieaux Duo

Yolanda Kondonassis, harp

Jason Vieaux, guitar

Two of today's most innovative and recorded artists join forces to present music of present and past. Hovhaness' haunting *Spirit of Trees*, other original masterpieces and new commissions explore the unique combined sonorities of harp and guitar.

“Kondonassis and Vieaux deserve to be termed magicians for the way they shaped phrases with natural fluidity, grace and, when required, fiery drama...their program was a joy from top to bottom.” - *The Plain Dealer*

“an almost rapturous sense of cohesion.” - *Gramophone*

#### SAMPLE PROGRAM

Maximo Diego Pujol: *Suite Magica*

Keith Fitch: *Knock On Wood* (written for the duo)

Alan Hovhaness: Sonata for Harp and Guitar ("Spirit of Trees")

Schocker: *Hypnotized* (written for the duo)

Xavier Montsalvatge: *Fantasia*

### Conversations From The Harp with Yolanda Kondonassis

Designed to engage audiences in the evolution of one of the world's most magnetic and fascinating instruments, this colorful program from Yolanda Kondonassis provides history, commentary, and personal experience to bring both the music and the harp to life in this unique concert setting.

#### SAMPLE PROGRAM

Handel: Concerto in Bb, Op.4, No. 6

*Famous Cadenzas and Excerpts:*

Mozart: Concerto for Flute and Harp, K.299

Tchaikovsky: *The Nutcracker*

Rimsky-Korsakov: *Capriccio Español*

Ravel: Introduction and Allegro

Debussy: *Dances sacrée et profane*

Erb: *Dirty Rotten Scherzo*

Kondonassis: *Small River Flowing*

Salzedo: *Chanson dans la nuit, Variations on a theme in ancient style*

**For booking inquiries: Colbert Artists Management, Inc.**

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